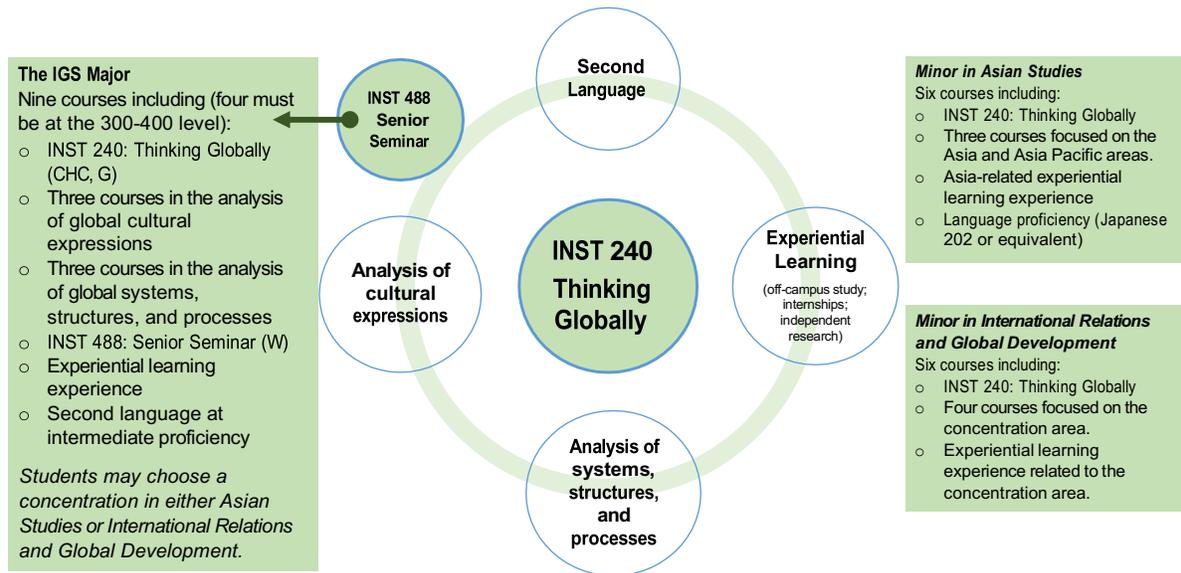


## Core Curricular Elements of the International and Global Studies (IGS) Program



### INTERNATIONAL AND GLOBAL STUDIES (IGS)

The International & Global Studies (IGS) program has three core learning goals:

- 1) Enrich students' comprehension and appreciation of the global human community through the analysis of transnational, international, or global phenomena;
- 2) Enlighten students about the lived experiences of people who occupy different parts of the globe, but who are connected to each other through webs of ecology, history, communication, disparities of power, and, at the same time the moral bonds of a common humanity;
- 3) Encourage students to think about the interconnectedness of our fates across the globe, and about their own place in a globalized world through a variety of analytical lenses.

#### ***Major sequence in International and Global Studies:***

A minimum of 9 courses to include the following (at least four of the courses must be at the 300-400 level):

- 1) International Studies 240: Thinking Globally (CHC, G)
- 2) International Studies 488: Senior Seminar (W)
- 3) At least three courses on the analysis of global systems, structures, and processes (elective courses in section A below)
- 4) At least three courses on the analysis of global cultural expressions (elective courses in section B below)
- 5) A supervised academic internship (INST 397 or UNIV 398), or an independent research project (INST 450).

Students majoring in International and Global Studies will also show third-semester proficiency in a second language, and are encouraged to complete an off-campus study experience in an approved program.

*Notes on the IGS major:* (1) up to four courses, excluding INST 240 and INST 488, can be taken off-campus in an approved program; (2) up to one course focusing on the pre-modern world (before 19th century) may be counted towards the IGS major; (3) students taking a second language course beyond the third semester language sequence may count this course towards the IGS major (Japanese 202; Spanish 203 or 303); (4) students majoring in IGS cannot take a minor in the same concentration area as their major.

Students wishing to pursue Research Honors in International and Global Studies should enroll in INST 450: Special Project in the spring of their senior year, with consent of the IGS Director and the project faculty advisor.

### **ASIAN STUDIES CONCENTRATION**

Students majoring in International and Global Studies may choose to pursue a concentration in Asian Studies by:

- 1) taking five courses focused on Asia and the Asia Pacific regions in fulfilling requirements (3) and (4) of the IGS major with at least two Asia-related courses from each; and
- 2) fulfilling a language proficiency: Japanese 202 or equivalent in another Asian language appropriate to the student's study program. The Asian Studies faculty and the Director of the International & Global Studies Program will determine when language proficiency other than Japanese will be appropriate within a student's program.

### **INTERNATIONAL RELATIONS AND GLOBAL DEVELOPMENT CONCENTRATION**

Students majoring in International and Global Studies may choose to pursue a concentration in International Relations and Global Development by taking at least four of the following courses in fulfilling requirements (3) and (4) of the IGS major:

Economics 351: International Trade (hidden pre-req of ECON 100)  
Economics 352: International Finance (hidden pre-req of ECON 100)  
Economics 355: Economics of Developing Countries (G)  
International Studies 222: Introduction to International Human Rights (AV)  
Political Science 204/304: Transitional Justice (AV)  
Political Science 303: International Law and Organizations  
Political Science 316: Modern Political Thought: Liberalism and its Discontents (IT, W)  
Political Science/Environmental Studies 361: Globalization and the Environment (CSI, G, W)

One of these courses might be substituted by a geographical area-specific course such as PSCI 216 Politics in Africa; PSCI 217 Politics and Society in South Africa; HIST 221 The Holocaust; or HIST 325 Modern Germany, for example.

### *Minor sequence in Asian Studies*

Six courses including (at least two courses must be at the 300-400 level):

- INST 240 Thinking Globally (CHC, G)
- One Asia-related experiential learning experience (academic internship or off-campus study experience) approved by the IGS director.
- Language proficiency: Japanese 202 or equivalent in another Asian language.
- Three courses focused in the Asia and Asia Pacific areas.

### *Minor sequence in International Relations and Global Development*

Six courses including (at least two courses must be at the 300-400 level):

- INST 240 Thinking Globally (CHC, G)
- One experiential learning experience (internship or off-campus study experience) approved by the IGS director.
- Four courses focused on international relations taken from the electives in “systems, structures, and processes.”

### **A) Analysis of Global Systems, Structures, and Processes**

Business 451: International Business (G)

Economics 351: International Trade (hidden pre-req of ECON 100)

Economics 352: International Finance (hidden pre-req of ECON 100)

Economics 355: Economics of Developing Countries (G) (hidden pre-req of ECON 100)

Environmental Studies/PSCI 360: Comparative Environmental Politics (CSI, G, W)

Environmental Studies/PSCI 361: Globalization and the Environment (CSI, G, W)

Environmental Studies/PSCI 262/362: Environmental Sustainability and Asian Development (CSI, G)

Environmental Studies 363: Global Responses to Climate Change

Health 280: Perspectives in Global Health (G)

History 100: Introduction to Chinese History (CHC, G)

History 101: Intro to Japanese History

History 160: Latin America (CHC, G)

History 122: Modern Global History (CHC, G)

History 221: The Holocaust (CHC)

History 223: The Two World Wars

History 270: Documenting History in Asia (CHC, G)

History 300: The Chinese Revolution

History 322: Love and Death in Freud's Vienna (CHC)

History 325: Modern Germany (CHC, G)

International Studies 222/322: International Human Rights: An Introduction (AV)

Political Science 102: International Politics (CHC, G)

Political Science 104: Multiculturalism and its Critics (AV)

Political Science 204/304: Transitional Justice (AV)

Political Science 215: Politics in Developing Societies

Political Science 216: Politics in Africa

Political Science 217: Politics and Society in Contemporary South Africa (G)

Political Science 303: International Law and Organizations

Political Science /ENST 361: Globalization and the Environment (CSI, G, W)

Political Science /ENST 262/362: Global Environmental Sustainability and Asian Development (CSI, G)

Political Science /ENST 363: Global Responses to Climate Change  
Political Science 322: Politics of the European Union Political Science 325: Conflict Areas of the Third World  
Political Science 326: Globalization and Development Political Science 345: International Political

### **B) Analysis of Global Cultural Expressions**

Art 115 Introduction to Art History (AR) Art 320 Global Modern Art (AR, G)  
Art 322 Global Contemporary Art (AR, G)  
Humanities 104 World of Ideas: The Modern Era (IT, G)  
INST 260/360: Global Cinema (IT, G)  
INST 330 The Legacy of the Spanish Civil War (IT, G)  
LC 105 Special Topics in Japanese Literature in Translation (LIT)  
LC 202 From Atom to Akira: Japan's Pop Culture (LT, G)  
LC 205 Japanese Film and Aesthetics (AR, G)  
LC 222 The New Spanish Citizen (IT, G) (cross-listed with SPAN 322)  
LC 224 Muslim Spain: The Rise and Fall of the Caliphate of Cordoba (912-1031) (CHC) (cross-listed with SPAN 334)  
LC 232 Resisting Dictatorship: Spain and Chile (CHC, G) (cross-listed with SPAN 332)  
LC 241 Don Quixote: The First Modern Novel (LIT) (cross-listed with SPAN 341)  
LC 244 Dangerous Texts (LIT, G) (cross-listed with SPAN 344)  
LC 246 Visual Cultures of Modern Spain (IT, G) (cross-listed with SPAN 346)  
LC 203 Edible World Heritage (IT, G)  
LC 304 Cross-cultural Communication UC/Japan  
LC 308 Fashion and Lifestyle in Japan (CHC, G)  
Modern Language 203/303 Introduction to Theoretical and Applied Linguistics: Analysis of Sound Structure (FR)  
Music 124 Life Soundtracks (AR, G)  
Philosophy 224 Introduction to Social and Political Philosophy (AV)  
Philosophy 309 Modern Philosophy (IT)  
Political Science 316: Modern Political Thought: Liberalism and its Discontents (IT, W)  
Spanish 203 Spanish as a World Language (G; taught in Spanish)  
Spanish 250 Business Spanish and its Cultural Context (G; taught in Spanish)  
Spanish 303 Communicating Across Cultures in the Spanish-speaking World (taught in Spanish) Spanish 307 Reading and Writing Culture (G, W; taught in Spanish)

### **INTERNATIONAL AND GLOBAL STUDIES COURSES**

**INST 222/322 International Human Rights: An Introduction (AV)** In this course, we will examine some of the basic theories that have defined the study of human rights and then explore issues involving rights violations as they involve mass violence, poverty, and inaccessibility to basic health care. We also investigate international efforts to redress human rights abuses such as the workings of truth and reconciliation commissions and international criminal courts. Offered annually.

**INST 240 Thinking Globally: An Introduction (CHC, G)** An examination of the changing forces, processes, and dynamics that have shaped our world. It explores how the world is interconnected through complex flows of people, technologies, goods, money, and cultures providing an interpretive framework and historical context to understanding globalization in our modern world. Offered each spring.

**INST 260/360 Global Cinema (IT, G)** An analysis of global films as aesthetic and cultural artifacts that portray attitudes, philosophies, values, and lifestyles of particular socio-cultural groups. The class explores different cinematic traditions and styles paying special attention to how global issues of diversity, identity and inequity are articulated in transnational films. *Offered every other year.*

**INST 270 Special Topics** An interdisciplinary course with variable content depending on the particular aspects of the international experience selected for study. Emphasis may be directed towards a country, region or theme. See current Program of Classes to determine if this course fulfills general education requirements. Offered occasionally.

**INST 330 The Legacy of the Spanish Civil War (IT, G)** The class explores the legacy of the Spanish Civil War (1936-39) analyzing the complex and nuanced relationship between history and memory, and how contemporary Spanish society has dealt with the historical trauma of the civil war, the dictatorship that ensued, and the negotiated transition to democracy in the 1970s. Offered annually, May Term travel course (Barcelona, Spain).

**INST 370 Special Topics** An examination at the advanced level of selected international topics not covered in international studies courses. Course content varies depending upon the topic, which may be directed toward a country, region or theme. See current Program of Classes to determine if this course fulfills general education requirements. Offered occasionally.

**INST 373 Education and International Development (CSI, G, W)** Throughout the world, enhanced educational opportunity has been viewed as an important means of improving people's lives. This assumption will be examined by analyzing educational policies in Asia, Latin America, and Africa. Specific topics that will be covered include literacy, student protest, and the educational treatment of girls, indigenous peoples, street children, child refugees, and child laborers. Offered in alternate years, fall.

**INST 397 Internship** Supervised experiential learning for students in International and Global Studies. A substantial written project is required. Other requirements and placement to be specified in the internship learning contract. Prerequisites: Junior or senior standing and consent of Director of International and Global Studies. Offered as needed.

**INST 450 Special Project** A major original research project developed and implemented in consultation with a faculty mentor. Particularly appropriate for qualified students seeking to graduate with Research Honors. Prerequisite: Consent of Director of International and Global Studies. Offered as needed.

**INST 488 Senior Seminar (W)** An advanced analysis of a particular topic in international studies through a seminar format. Each student researches and writes a substantial paper which involves a detailed and original examination of an international issue or which focuses on a country or region. Offered each fall.