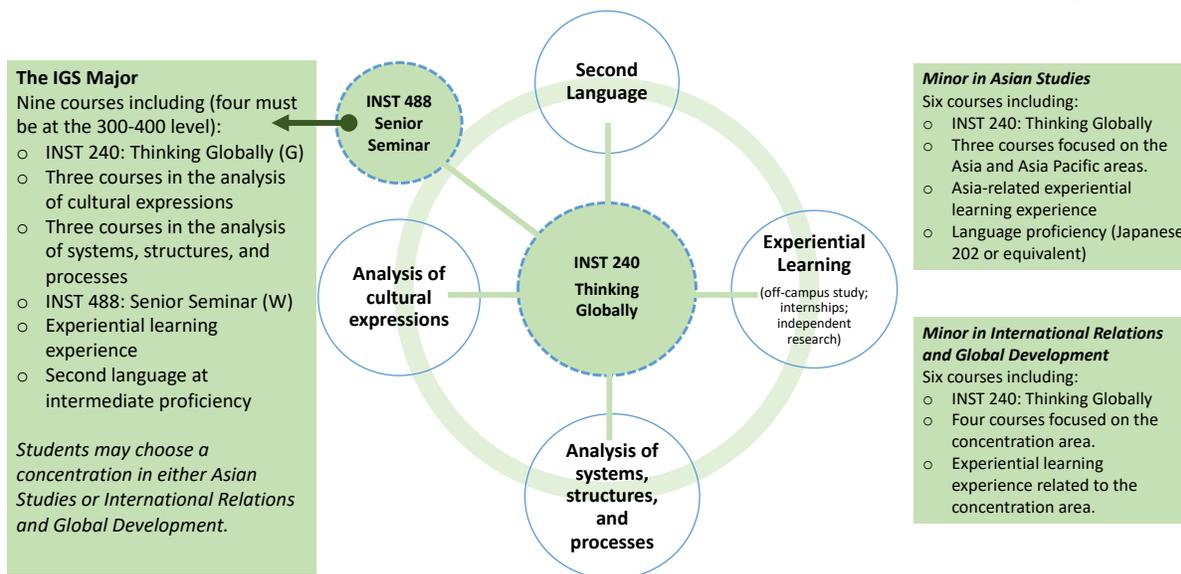


Core Curricular Elements of the International & Global Studies Program



INTERNATIONAL AND GLOBAL STUDIES

The International & Global Studies (IGS) program has three core learning goals:

- 1) Enrich students' comprehension and appreciation of the global human community through the analysis of transnational, international, or global phenomena;
- 2) Enlighten students about the lived experiences of people who occupy different parts of the globe, but who are connected to each other through webs of ecology, history, communication, disparities of power, and, at the same time the moral bonds of a common humanity;
- 3) Encourage students to think about the interconnectedness of our fates across the globe, and about their own place in a globalized world through a variety of analytical lenses.

Major sequence in International and Global Studies:

A minimum of 9 courses to include the following (at least four of the courses must be at the 300-400 level):

- 1) International Studies 240: Introduction to International Studies (G), retitled Thinking Globally: An Introduction.
- 2) International Studies 488: Senior Seminar (W)
- 3) At least three courses on the analysis of global systems, structures, and processes (courses in section A below)
- 4) At least three courses on the analysis of cultural expressions (courses in section B below)
- 5) A supervised academic internship (INST 397 or UNIV 398), or an independent research project (INST 450).

Students majoring in International and Global Studies will also show third-semester proficiency in a second language, and are encouraged to complete an off-campus study experience in an approved program.

Notes on the IGS major: (1) up to four courses, excluding INST 240 and INST 488, can be taken off-campus in an approved program; (2) up to one course focusing on the pre-modern world (before 19th century) may be counted towards the IGS major; (3) students taking a second language course beyond the third semester language sequence may count this course towards the IGS major (Japanese 202; Spanish 203 or 303); (4) students majoring in IGS cannot take a minor in the same concentration area as their major.

Students wishing to pursue Research Honors in International and Global Studies should enroll in INST 450: Special Project in the spring of their senior year, with consent of the IGS Director and the project faculty advisor.

ASIAN STUDIES CONCENTRATION

Students majoring in International and Global Studies may choose to pursue a concentration in Asian Studies by:

- 1) taking five courses focused on Asia and the Asia Pacific regions in fulfilling requirements (3) and (4) of the IGS major with at least two Asia-related courses from each; and
- 2) fulfilling a language proficiency: Japanese 202 or equivalent in another Asian language appropriate to the student's study program. The Asian Studies faculty and the Director of the International & Global Studies Program will determine when language proficiency other than Japanese will be appropriate within a student's program.

Students interested in Asian Studies should consider applying for the IWU Freeman Asia Internship Program during the summer of their Sophomore or Junior year.

INTERNATIONAL RELATIONS AND GLOBAL DEVELOPMENT CONCENTRATION

Students majoring in International and Global Studies may choose to pursue a concentration in International Relations and Global Development by taking at least four of the following courses in fulfilling requirements (3) and (4) of the IGS major:

- Economics 351: International Trade (hidden pre-req of ECON 100)
- Economics 352: International Finance (hidden pre-req of ECON 100)
- Economics 355: Economics of Developing Countries (G)
- International Studies 222: Introduction to International Human Rights (AV)
- Political Science 204/304: Transitional Justice (AV)
- Political Science 303: International Law and Organizations
- Political Science 316: Modern Political Thought: Liberalism and its Discontents (IT, W)
- Political Science/Environmental Studies 361: Globalization and the Environment (CSI, G, W)

One of these courses might be substituted by a geographical area-specific course such as PSCI 216 Politics in Africa; PSCI 217 Politics and Society in South Africa; HIST 221 The Holocaust; or HIST 325 Modern Germany, for example.

A) Analysis of Global Systems, Structures, and Processes

Economics 351: International Trade (hidden pre-req of ECON 100)

Economics 352: International Finance (hidden pre-req of ECON 100)

Economics 355: Economics of Developing Countries (G) (hidden pre-req of ECON 100)

Environmental Studies/PSCI 360: Comparative Environmental Politics (CSI, G, W)

Environmental Studies/PSCI 361: Globalization and the Environment (CSI, G, W)

Environmental Studies/PSCI 262/362: Environmental Sustainability and Asian Development (CSI, G)

Environmental Studies 363: Global Responses to Climate Change

Health 280: Perspectives in Global Health (G)

History 160: Latin America (CHC, G)

History 212: Ancient Greece (CHC)

History 214: Ancient Rome (CHC)

History 122: Modern Global History (CHC, G)

History 221: The Holocaust (CHC)

History 223: The Two World Wars

History 216: World of Alexander the Great (CHC)

History 217: Race/Gender/Ability in the Ancient World (AV, W)

History /Art 311: Art and Architecture in the Roman World (AR)

History 318: Blood Rites and Mystery Cults (CHC)

History 322: Love and Death in Freud's Vienna (CHC)

History 325: Modern Germany (CHC, G)

International Studies 222/322: International Human Rights: An Introduction (AV)

Political Science 102: International Politics (CHC, G,)

Political Science 104: Multiculturalism and its Critics (AV)

Political Science 204/304: Transitional Justice (AV)

Political Science 215: Politics in Developing Societies

Political Science 216: Politics in Africa

Political Science 217: Politics and Society in Contemporary South Africa (G)

Political Science 303: International Law and Organizations

Political Science /ENST 361: Globalization and the Environment (CSI, G, W)

Political Science /ENST 262/362: Global Environmental Sustainability and Asian Development (CSI, G)

Political Science /ENST 363: Global Responses to Climate Change

Political Science 322: Politics of the European Union

Political Science 325: Conflict Areas of the Third World

Political Science 326: Globalization and Development

Political Science 345: International Political Economy

B) Analysis of Cultural Expressions

Art 115 Introduction to Art History (AR)

Art 320 Global Modern Art (AR, G)

Art 322 Global Contemporary Art (AR, G)

English 359 World Literature (taken abroad only)

English 345 The Global Renaissance (LIT, G)

Greek and Roman Studies 210: Greek Myth and the Hero (IT)

History 217 Race/Gender/Ability in the Ancient World (AV, W)

History/Art 311 Art and Architecture in the Roman World (AR)

History 318 Blood Rites and Mystery Cults (CHC)

Humanities 101 World of Ideas: The Ancient World (IT)

Humanities 102 World of Ideas: 5th-16th Centuries (IT)

Humanities 103 World of Ideas: 17th-18th Centuries (IT)

Humanities 104 World of Ideas: The Modern Era (IT, G)

INST 260/360: Contemporary Global Cinema

LC 105 Special Topics in Japanese Literature in Translation (LIT)

LC 202 From Atom to Akira: Japan's Pop Culture (LT, G)

LC 205 Japanese Film and Aesthetics (AR, G)

LC 222 The New Spanish Citizen (IT, G) (cross-listed with SPAN 322)

LC 224 Muslim Spain: the Rise and Fall of the Caliphate of Cordoba (912-1031) (CHC) (cross-listed with SPAN 334)

LC 232 Resisting Dictatorship: Spain and Chile (CHC, G) (cross-listed with SPAN 332)

LC 241 *Don Quixote*: The First Modern Novel (LIT) (cross-listed with SPAN 341)

LC 244 Dangerous Texts (LIT, G) (cross-listed with SPAN 344)

LC 246 Visual Cultures of Modern Spain (IT, G) (cross-listed with SPAN 346)

LC 251 Identity and Alterity in Latino Literature (LIT, U) (cross-listed with SPAN 351)

LC 308 Japanese Way of Life (IT, G)

Music 124 Life Soundtracks (AR, G)

Philosophy 224 Introduction to Social and Political Philosophy (AV)

Philosophy 309 Modern Philosophy (IT)

Political Science 316: Modern Political Thought: Liberalism and its Discontents (IT, W)

Spanish 203 Spanish as a World Language (G; taught in Spanish)

Spanish 250 Business Spanish and its Cultural Context (G; taught in Spanish)

Spanish 303 Communicating Across Cultures in the Spanish-speaking World (taught in Spanish)

Spanish 307 Reading and Writing Culture (G, W; taught in Spanish)

Spanish 308 Introduction to Literature (LIT, G; taught in Spanish)

INTERNATIONAL AND GLOBAL STUDIES COURSES

INST 190 Global Titans (.5) This spring seminar allows students enrolled in the Global Titans First-year Experience to continue their cohort experience. Prerequisite: Admission into the Global Titans FYE and the fall Global Titans Gateway 100 section and instructor permission. Offered each spring.

INST 222/322 International Human Rights: An Introduction (AV) In this course, we will examine some of the basic theories that have defined the study of human rights and then explore issues involving rights violations as they involve mass violence, poverty, and inaccessibility to basic health care. We also investigate international efforts to redress human rights abuses such as the workings of truth and reconciliation commissions and international criminal courts. Offered every other year.

INST 240 Thinking Globally: An Introduction (G) An examination from a global perspective of the major forces that have shaped and continue to influence our world. The course does not attempt exhaustive coverage of global problems, issues, and twentieth century history, but instead attempts to provide an interpretive framework for understanding those issues and problems. Offered each spring.

INST 260/360 Contemporary Global Cinema This course is designed to compare and contrast examples of global cinema as an art form that facilitates critical thought about the attitudes, philosophies, values, and lifestyles portrayed on screen with particular attention paid to gender, sexuality, race/ethnicity, and class. Students will view international films from the 21st century and examine them as aesthetic and cultural texts. Courses taught in English; films shown will have English subtitles. Offered occasionally.

INST 270 Special Topics An interdisciplinary course with variable content depending on the particular aspects of the international experience selected for study. Emphasis may be directed towards a country, region or theme. See current Program of Classes to determine if this course fulfills general education requirements. Offered occasionally.

INST 370 Special Topics An examination at the advanced level of selected international topics not covered in international studies courses. Course content varies depending upon the topic, which may be directed toward a country, region or theme. See current Program of Classes to determine if this course fulfills general education requirements. Offered occasionally.

INST 373 Education and International Development (CSI, G, W) Throughout the world, enhanced educational opportunity has been viewed as an important means of improving people's lives. This assumption will be examined by analyzing educational policies in Asia, Latin America, and Africa. Specific topics that will be covered include literacy, student protest, and the educational treatment of girls, indigenous peoples, street children, child refugees, and child laborers. Offered in alternate May Terms.

INST 397 Internship Supervised experiential learning for students in International and Global Studies. A substantial written project is required. Other requirements and placement to be specified in the internship learning contract. Prerequisites: Junior or senior standing and consent of Director of International and Global Studies. Offered as needed.

INST 450 Special Project A major original research project developed and implemented in consultation with a faculty mentor. Particularly appropriate for qualified students seeking to graduate with Research Honors. Prerequisite: Consent of Director of International and Global Studies. Offered as needed.

INST 488 Senior Seminar (W) An advanced analysis of a particular topic in international studies through a seminar format. Each student researches and writes a substantial paper which involves a detailed and original examination of an international issue or which focuses on a country or region. Offered each fall.