

Recital Hearing Policies

Forming the Recital Committee

- Students are required to form their recital committee.
- The committee for a required BM recital must consist of 3 voice faculty members, one of whom is the studio teacher
- The committee for a non-required recital must consist of 2 voice faculty members, one of whom is the studio teacher

Scheduling your recital hearing

- Recital hearings will typically be scheduled on Wednesdays at 11 a.m. and Thursdays at 4 p.m. Other times can be arranged with the consent of the committee.
- It is the student's responsibility to make sure all involved personnel are available for their chosen date
- Students should form their committee and schedule their hearing within one week of confirming their recital time

Scheduling a recital

- Follow policies established by the School of Music.
- Your entire committee must agree to the date, not just the studio teacher
- Non-required recitals are not permitted within the last three weeks of the Spring Semester.

Recital Hearing

- Students must present a recital hearing of their entire program no later than 4 weeks in advance of the recital date (not including Spring Break)
- All persons participating in the recital must be present at the hearing.
- The student will provide the committee one copy of each of the following documents:
 - A typewritten recital program with accurate timings for each piece. Order does not matter at this stage.
 - Text and translations page. Original texts side-by-side with poetic English translation
 - Program notes (for required senior recitals only)
- Your performance at the Recital Hearing will demonstrate the following:
 - Completed music memorization
 - Mastery of technical challenges
 - Satisfactory artistic interpretation
- The Committee will randomly choose selections from the recital repertoire or may ask to hear the entire recital
- Students should dress appropriately for Recital Hearing
- The committee will provide the student with written comments much like they receive in a jury

Recital hearing outcomes

The committee will decide on one of three outcomes

1. Pass - The student is permitted to perform their recital on the scheduled date
2. Pass with Contingencies - The student was not adequately prepared on a few selections.
 - The Recital Hearing committee must hear these selections two weeks in advance of the scheduled recital to determine if the student will be permitted to perform their recital on the scheduled date.
 - Please note that failure to make adequate improvement on the pieces listed in the contingency will result in a failed recital hearing.
3. Fail - The student was not adequately prepared and is not permitted to perform a recital on the scheduled date.
 - In the case of required recitals, this recital must be rescheduled during the next academic term. This can include May Term.

The student's studio teacher will collect the faculty's comment sheets to be discussed with the student. They will also fill out the Recital Hearing Approval Form with each faculty member's decision and signature. This form will be returned to the department head.

Failed Hearing

A student may fail a hearing for any of the following reasons

- Music is not memorized and/or technically ready for performance
- Accompanying musicians are not present or inadequately prepared
- Program materials are not completed as required
- Performance does not meet the musical standards of the Voice Department

Program notes and translations

Senior BM recitalists are required to write program notes. The student will write these under the supervision of their studio teacher. You are encouraged to seek the help of the musicology faculty and the Writing Center.

Grading the recital

The Recital Hearing Committee will grade your recital. Your grade for the recital will be an average of the committee's grades. Like jury grades, the averaged recital grade will account for 1/3 of the final studio grade.