ILLINOIS WESLEYAN UNIVERSITY SCHOOL OF MUSIC

CHECK SHEET FOR THE DEGREE

BACHELOR OF MUSIC IN COMPOSITION

NAME			ADVISOR			
			Sufficiency of the			The state of
APPLIED MAJOR			APPLIED I	MINOR (optional	<u>) </u>	
					Same Same	
UPPER DIV. STUI	DY ADM. DATE _		GRADUAT	TION DATE		a to want of
		PARL LANG				

* * *

General Requirements for the Degree

- 1. A minimum of 35 course units are required (9 General Education, 26 Music).
- 2. A course unit may count for both a general education requirement and a major requirement. No course may be counted toward more than one general education requirement.
- 3. A minimum GPA of 2.0 (C), with no more than one (1) course unit of "D" work in Music and no more than six (6) units of "D" work completed at IWU or elsewhere may be counted toward the degree.
- 4. At least 11 course units of work counted toward a degree must be from upper division offerings (numbered 300 or higher), and at least four (4) of these units must be in the major field or concentration.
- 5. Participation in at least one major ensemble or the equivalent during each semester in residence.
- 6. Attendance at recitals in accordance with the requirements set by the music faculty.
- 7. Substitutions in the prescribed courses of study may be permitted only by approval of the music faculty or an appropriate committee thereof.
- 8. Students may enroll for a maximum of five and one-half (5.5) course units in Fall and Spring semesters. Any exceptions must be approved by the Advisor and the Director.
- 9. Enrollment in at least one May-term course is required.

*** * ***

For further information, refer to the University Bulletin and the Music Student Handbook.

School of Music Major Requirements - Bachelor of Music in Composition (26 Course Units)

Sem. Taken	Course	Grade
	Music Theory - 4 CU	
	103 (1)	
	104 (1)	
	203 (1)	
Ŋ\$	204 (1)	
	Survey of Music History - 1 CU	
	201 (.5)	
	201 (.5) 202 (.5)	
	Keyboard Skills (or proficiency)	
	100 A No Credit	
	100 B. No Credit	
	Functional Piano (or Keyboard Harmony) - 1 CU	
	205 (.5)	T
	205 (.5) 206 (.5)	
	207 (.5) (Keyboard Majors only)	
	207 (.5) (Keyboard Majors only) 208 (.5) (Keyboard Majors only)	W. 1
	Applied Concentration – 3.5 CU	
	181 (.5)	
	183 (.5)	
	281 (.5)	
11.	283 (.5)	
Janes Jak	OOT (E)	-
STATE OF THE STATE	383 (.5)	
	481 (.5)	
	Conducting/Improvisation - 1 CU	A TOTAL TOTAL
	227 (.5)	
	209 (.5) or 328 (.5) or 329 (.5)	
	Music History - 2 CU	AS THE STREET
F E VIET VIETNAM	History of Musical Style VI: Post-World War II to the Present: 358	AZ TENENDONEN
	or 358W (1)	
	353W or 354W or 355W or 356W or 357W (1)	
	Advanced Theory - 4 CU	Eller State Eller
	Tonal Counterpoint 301, (1)	1
	Advanced Analysis 302 (1)	
	Orchestration 309 (1)	
	Electroacoustic Music 313 (1)	
	Composition - 6 CU	
a Pierry I fait	Introduction to Composition 111 (0.5)	
	Composition 1212 (0.0)	
	Composition II 211 (0.5)	
	Composition III 212 (0.5)	
	Composition IV 311 (1)	
	Composition V 312 (1)	
	Composition VI 411 (1)*	
	Composition VII 412 (1)*	

^{*}A senior composition recital must be presented in conjunction with either 411 or 412.

	Ensembles - 2 CU (8 semesters; fulfills the Arts gen ed.)
	(0.25)
	(0.25)
	(0.25)
	(0.25)
	(0.25)
	(0.25)
	(0.25)
	(0.25)
Colloquia i	n Music and Experiencing Live Performance of Concert Repertoire - 7 semesters
	014X (No Credit)
	015X (No Credit)
	Music Electives – 1.5 CU

Upper Division Course Requirements

Eleven course units must be upper-division courses (300-level or higher) and at least four of these units must be in the major field.

	the major, meta.	
	Major - 4 CU	
		- X
		F
5		
	Out # CVI	
	Other - 7 CU	
1		
		·

Performance Requirements
*A senior composition recital must be presented in conjunction with either 411 or 412.

Senior Recital	

General Education Requirements (9 Course Units)

Sem. Taken	Course	Grade
	Gateway Colloquium (GW) -1 CU	
Z7417	Analysis of Values (AV) -1 CU	
		a
REAL PROPERTY.	The Arts (AR) - 1 CU	
i i	Music majors automatically meet this requirement with the music ensemble requirement. The 1 unit of Gen. Ed. Credit in the arts is not included in the total number of units required of the degree or in the total units of Gen Ed required.	
	Contemporary Social Institutions (CSI) -1 CU	
	Cultural & Historical Change (CHC) -1 CU	
T. A. Sa	Survey of Music History MUS 201(0.5)/202 (0.5)	
	Formal Reasoning (FR) - 1 CU	
Participal Property	Intellectual Traditions (IT) - 1 CU	
	Literature (LIT) -1 CU	
(as needed to ensur	Modern and Classical Languages (LA) - 0-2 CU re second-semester proficiency. If no language courses are needed to ensure proficiency, one a credit must be taken in order to fulfill the requirement of 9 CU in General Education.)	dditional elective
	18 (1875 a.s.) (18	
	The Natural Sciences - 1 CU (Life or Physical, one unit lab or one unit issues)	
TEXT OF BUILD E	Physical Education (4PEY or 2PEX)	
	One course must be fitness:	Tennage to the control
		· · · ·
		A A CONTRACT
	Course Flags: (course flag attached to course in General Education, or to major, minor or elective courses)	
	Global Diversity Flag (G) - 1 CU	
	Stout Diversity Ting (c) 1 co	
68 Page 5, 50 7, 70	U.S. Diversity Flag (U) - 1 CU	
Felips in the lat	Writing-Intensive Flag (W) - 2 CU	Side of the Control
	(This requirement is met by required MUS 358 and MUS 300-level music history courses)	
-	·	